



We have co-founded ISSE, a new international society which focuses on the promotion of research into, and discussion of, the phenomenon of 'Egyptomania'—ensuring that we engage with critical analysis of the ethical aspects tied into this area of study.

We chose to form this society because although there are some fantastic resources available on the subject, there is currently no central focus. We wanted a place where like-minded individuals from all manner of backgrounds/disciplines, could come together to share and discuss research. The emphasis would be on a dissection of what has driven—and still drives—interest in Egypt's ancient heritage, but also why some approaches can often prove problematic.

Therefore—in addition to providing events and resources for members—we will also concentrate on the ethics of Egyptomania; ISSE strives to uphold ethical values in the current study of Egyptomania, but will also examine how previous 'waves' of Egyptomania were damaging to both Egypt's heritage (via destruction of archaeology/artefacts) but also to the field of Egyptology.

ISSE promotes an ethical approach to the study of the reception of ancient Egypt (Egyptomania), whilst recognising and analysing the problematic emergence of the subject, and in doing so, will attempt to minimise the stigma of the term/subject—ultimately working towards challenging the wrongs of the past.

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